

J'AVIONS CHOISI MES AMOURS

CHANT

All' moderato 4/2 = ♩

J'a_vions choi-si

PIANO

mf *f* *p*

Detailed description: This system contains the first two measures of the piece. The vocal line (CHANT) is in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The tempo is marked 'All' moderato' with a quarter note equal to a common time signature. The piano accompaniment (PIANO) is in grand staff (treble and bass clefs). The first measure is a whole rest for the voice, followed by a half note G4. The second measure contains the lyrics 'J'a_vions choi-si' with notes G4, A4, B4, and C5. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

mes a_mours Pour me_ner la dan-se; Mais elle a d'si

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'mes a_mours' (G4, A4, B4) and 'Pour me_ner la dan-se;' (C5, B4, A4, G4). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Timide.

biaux a_tours J'crai-gnons que l'on com-men-ce.

f *Poco rit e dimin.*

Detailed description: This system contains measures 5 and 6. The vocal line begins with 'biaux a_tours' (G4, A4, B4) and 'J'crai-gnons que l'on com-men-ce.' (C5, B4, A4, G4). The tempo is marked 'Timide.' and the dynamics include forte (f) and 'Poco rit e dimin.' (rhythmically slowing down and decreasing in volume).

a Tempo.

Dolce espressivo. *Dimin.* Ell'ma lan-ce

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'Ell'ma lan-ce' (G4, A4, B4). The tempo is marked 'a Tempo.' and the dynamics include 'Dolce espressivo.' and 'Dimin.' (diminuendo).

Cresc.

son re-gard A-vec com-plai-san-ce Et je m'sen-tions

Avec ardeur.

tout gaillard, J'vou-lons que l'on com-men-ce.

Cresc.

ME A ZO DEUT BETEK AMAN

All^o moderato.

Mo a zo deut bo-tek a-man e-vit ka-na euu dans

Bre-man pa hou a-ru-et ua gre-dan ket a com-maus.

Cette chanson de Cornouailles est dans le mode phrygien. Le phrygien, comme le dorien, est basé sur une dominante, et sa terminaison, dans laquelle le sens reste suspendu, dérouté un peu notre oreille. Bien qu'elle ait été recueillie à Plestin, cette chanson est originaire de Scrigniac en Cornouailles.

*Chantée par Magalon (boucaulier)
Plestin*